

# Film routes around Las Palmas de Gran Canaria



# Credits.

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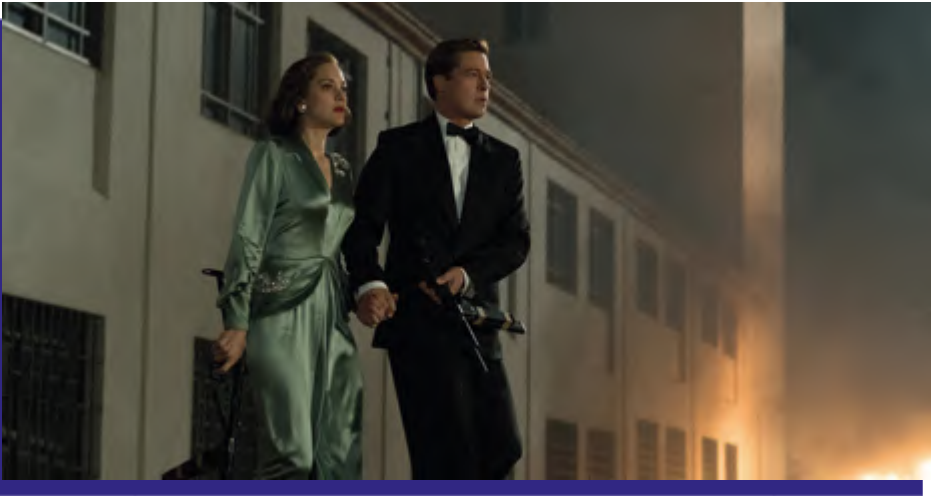
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# Films Reference.



Frame from the movie “Allied”.

## **Allied (Robert Zemeckis, 2016).**

Hollywood production starring Brad Pitt and Marion Cotillard that tells a story of spies during World War II. “Allied” transformed Las Palmas into the Moroccan city of Casablanca and has echoes of the legendary Michael Curtiz film starring Humphrey Bogart and Ingrid Bergman.



Frame from the movie “Benito Pérez Buñuel”.

## **Benito Pérez Buñuel (Luis Roca, 2023).**

The first documentary from Las Palmas de Gran Canaria with distribution in cinema theatres, which won the Critics’ Prize at the 17th International Documentary Film Festival of Uruguay and an Honourable Mention at the 40th Bogotá Film Festival, deals with the confluences between the film director Luis Buñuel and the Gran Canarian writer Benito Pérez Galdós.



Frame from the movie “Black Beach”.

### **Black Beach (Esteban Crespo, 2019).**

Nominated for six Goya Awards, in this thriller a Spanish top executive must mediate the kidnapping of an engineer in Africa. It stars Raúl Arévalo, Candela Peña and Paulina García. Las Palmas pretends to be an imaginary capital town south of the Sahara.



Frame from the movie “Blackwood”.

### **Blackwood (Rodrigo Cortés, 2018).**

A horror film set in a boarding school, produced by the Gran Canarian Adrián Guerra, brought Uma Thurman to Las Palmas with a cast of emerging Hollywood talents such as AnnaSophia Robb, Isabelle Fuhrman and Taylor Russell.



Frame from the movie “To Steal From A Thief”.

### **To Steal From A Thief (Daniel Calparsoro, 2016).**

Thriller about a bank robbery starring Raúl Arévalo, José Coronado and Raúl de la Serna. One of the highest-grossing films of 2016. Las Palmas became the Spanish city of Valencia.



Frame from the movie “Wild Oats”.

### **Wild Oats (Andy Tennant, 2016).**

Comedy starring Shirley MacLaine, Jessica Lange and Demi Moore about a septuagenarian who receives a multimillion-dollar cheque by mistake and uses the money for a trip to Gran Canaria.





Frame from the movie “Como un relámpago”.

### **Como un relámpago (Miguel Hermoso, 1996).**

It won the actor Santiago Ramos the Goya Award for Best Leading Actor. Eloy Azorín’s first film, in the role of the son who searches for the father he never knew. The mother is played by Assumpta Serna.



Frame from the movie “Girl’s Night Out”.

### **Girl’s Night Out (Manuela Moreno, 2015).**

Natalia de Molina, Brays Efe, Ursula Corberó, María Hervás, Celia de Molina and Roger Berruezo star in this crazy comedy produced by Adrián Guerra about a group of friends celebrating a hen do in the south of Gran Canaria.



Frame from the movie “Del lado del verano”.

### **Del lado del verano (Antonia San Juan, 2012).**

An acid portrait of a family living in the outskirts of Las Palmas with Eduardo Casanova, Macarena Gómez, and Antonia San Juan in the leading roles.



Frame from the movie “De perdidos a Río”.

### **De perdidos a Río (Joaquín Mazón, 2023).**

Summer comedy starring Pablo Chiapella and Fran Perea about a group of friends who travel to Rio de Janeiro to pick up the body of one of their mates who died in strange circumstances. The city of Las Palmas recreates Madrid and Rio de Janeiro.



Frame from the movie “Wonderful Life”.

### **Wonderful Life (Sidney J. Furie, 1964).**

Musical comedy starring Cliff Richard and The Shadows that completed the trilogy formed by “The Young Ones” (1961) and “Summer Holidays” (1963). One of the films that best photographed the city.



Frame from the movie “Durante la tormenta”.

### **Mirage (Oriol Paulo, 2018).**

In this intense thriller, the director of “The Body” (2012) and “The Invisible Guest” (2016) tells the story of an accident that disturbs the space-time coordinates. Starring Adriana Ugarte, Chino Darín, Javier Gutiérrez and Nora Navas with Las Palmas as if it were Barcelona.





Frame from the movie "El Hombre del Saco".

## **The Boogeyman: The Origin Of The Myth** (Ángel Gómez Hernández, 2023).

Horror film starring Macarena Gómez and Manolo Solo about three siblings who move to a small town with their mother. They soon discover that several children have mysteriously disappeared there.



Frame from the movie "El Niño".

## **El Niño** (Daniel Monzón, 2014).

Box office success nominated for 16 Goya Awards. A thriller about drug trafficking in the Strait of Gibraltar. Starring Luis Tosar, Eduard Fernández and Bárbara Lennie, and it was Jesús Castro's cinematographic debut.



Frame from the movie “Fotos”.

### **Fotos (Elio Quiroga, 1996).**

The Gran Canaria-born director won the award for Best Screenplay and a Special Jury Mention at the Sitges Festival with his debut work. The film, extremely audacious and bizarre, was praised by Quentin Tarantino.



Frame from the movie “La estrategia del pequinés”.

### **La estrategia del pequinés (Elio Quiroga, 2019).**

Adapted from Alexis Ravelo’s namesake novel, this film noir set in the city of Las Palmas stars the Canarian actor Kira Miró and Unax Ugalde.



Frame from the movie “The Island Inside”.

### **The Island Inside (Félix Sabroso and Dunia Ayaso, 2009).**

The last film by the tandem of Canarian film directors, due to the death of Dunia Ayaso in 2014, it marked the couple’s return to their hometown to shoot. Starring Alberto San Juan, Candela Peña and Geraldine Chaplin, Antonio de la Torre, and Celso Bugallo, it won the award for best film in the Spanish TV show “Versión Española”.



Frame from the movie “Wasp Network”.

### **Wasp Network (Oliver Assayas, 2019).**

Starring Penélope Cruz, Édgar Ramírez and Gael García Bernal. Based on true events, the film tells the story of a group of Cuban spies in US territory during the 1990s. Selected in the official section of the Venice Film Festival. Las Palmas simulates the city of Miami.



Frame from the movie “Sidetracked”.

### **Sidetracked (Álvaro Fernández Armero, 2015).**

Comedy set in Madrid and an unnamed village in the mountains about a young couple in crisis, played by Inma Cuesta and Raúl Arévalo, also casting Kiti Mánver, Alberto San Juan, Jorge Bosch, and Candela Peña.



Frame from the movie “Los hijos del viento”.

### **Los hijos del viento (Fernando Marín, 1995).**

Film about a lawyer from Madrid who travels to Las Palmas to meet again the woman he is madly in love with, a Cuban ex-drug addict and ex-criminal whom he defended, played by Magaly Santana. Selected for the International Critics' Week at the Cannes Film Festival.





Frame from the movie “Mararía”.

### **Mararía (Antonio José Betancor, 1998).**

The most ambitious Canarian film in history won the Goya Award for Best Cinematography, out of 5 nominations. An Andrés Santana production starring Goya Toledo, Carmelo Gómez, and Iain Glen, with music by Pedro Guerra and a cameo by José Manuel Cervino.



Frame from the movie “Moby Dick”.

### **Moby Dick (John Huston, 1956).**

Hollywood adapted Hermann Melville’s literary classic, scripted by Ray Bradbury and John Huston, and starring Gregory Peck as Captain Ahab. It was the highest grossing film in the US. Considered one of the hundred greatest films in the history of cinema.



Frame from the movie “Palm Trees In The Snow”.

### **Palm Trees In The Snow (Fernando González Molina, 2015).**

Based on the bestseller by Luz Gabás, it narrates for the first time on film, through a love story, the independence of Equatorial Guinea from Spain. Produced by Adrián Guerra and starring Mario Casas and Berta Vázquez, it was the second highest-grossing Spanish film of 2016.



Frame from the movie “Paradise Hills”.

### **Paradise Hills (Alice Waddington, 2019).**

A gothic tale starring Emma Roberts, Danielle MacDonnald, Awkwafina and Milla Jovovich that takes place in a boarding school for the rich on an imaginary island. Produced by Adrián Guerra, it competed at the Sundance and Sitges festivals. Its costumes were nominated for a Goya Award.



Frame from the movie “Get Her... If You Can”.

### **Get Her... If You Can (Inés de León, 2019).**

Comedy about two very different siblings who live in a world of wealth and glamour. Starring Amaia Salamanca, Leticia Dolera, Javier Rey, Mariam Hernández, and Brays Efe.



Frame from the movie “REC 4: Apocalypse”.

### **REC 4: Apocalypse (Jaume Balagueró, 2014).**

The last film in the horror saga “REC”, by Jaume Balagueró and Paco Plaza. For the leading actor, Manuela Velasco, the Russian fishing boat in the port of La Luz where it was filmed is one of the most sinister characters of the four-part saga.





Frame from the movie "The Mother".

### **The Mother (Niki Caro, 2023).**

Las Palmas is Havana in this Netflix-produced action film about a professional assassin forced to go underground to save her daughter's life. Starring Jennifer Lopez and Joseph Fiennes, it also brought Ben Affleck, the Latina star's husband, to the city.



Frame from the movie "Tirma".

### **Tirma (Paolo Moffa, Carlos Serrano de Osma, 1956).**

Ambitious Spanish-Italian co-production starring Marcelo Mastroianni, Silvana Pampanini and Gustavo Rojo about the Conquest of Gran Canaria in the 15th century. The film that mobilised the most local resources for the shooting, with numerous anecdotes, some of them hilarious.





Frame from the movie “Valle de sombras”.

### **Valle de sombras (Salvador Calvo, 2024).**

Shot in the Himalayas at an altitude of 6,000 metres and in Gran Canaria, the fourth film by the director of “The Last of the Philippines” tells the story of Quique, who travels with his girlfriend and her son to the north of India. There, a tragic event will change his life forever.



Frame from the movie “4L”.

### **4L (Gerardo Olivares, 2019).**

The last film by actor Enrique San Francisco is a road movie that crosses the Sahara desert and ends in Timbuktu starring Jean Reno, Hovik Keuchkerian and Susana Abaitúa.

## Did you know?

Gregory Peck, John Huston, Brad Pitt, Uma Thurman, Shirley MacLaine, Jennifer López, Penélope Cruz, Joseph Fiennes, Goya Toledo, Marion Cottillard, Robert Zemeckis, Jean Reno, Edgar Ramírez, Ángela Molina, Emma Thomson, Adriana Ugarte, Javier Gutiérrez, Raúl Arévalo, Mario Casas, Antonio de la Torre, Carmen Maura, Dani Rovira, Imma Cuesta, Oliver Assayas, Geraldine Chaplin, José Coronado, Candela Peña, Nora Navas, Eduard Fernández, Bárbara Lennie, Manuela Velasco, Alberto San Juan, Natalia de Molina, Manolo Solo, Daniel Monzón, Oriol Paulo, Rodrigo Cortés, Eduardo Casanova, Hovik Keuchkerian, Macarena Gómez, Kira Miró, Chino Darín, Fernando González Molina, Miguel Herrán, Leticia Dolera, Unax Ugalde, Jaume Balagueró, Gerardo Olivares, Daniel Calparsoro, Pablo Chiapella, Fran Perea and AnnaSophia Robb are some of the celebrities that have been working in films in Las Palmas de Gran Canaria. But this city hides many more film secrets. Did you know Javier Bardem was born here?

# Route 1.

**1. Centro Atlántico de Arte Moderno.** In one of the upper rooms of the iconic centre in the **Vegueta district**, designed by the architect Sáez de Oiza, the documentary filmmaker Arantxa Aguirre is interviewed in **“Benito Pérez Buñuel”**.

**2. Plaza del Pilar Nuevo.** In **Calle Los Balcones** and in this iconic square next to **Casa de Colón**, while a wedding is taking place, the spectacular chase of the character of the Mother (Jennifer Lopez), which had previously taken place in four other parts of the city, comes to an end.

**3. Plaza de Santa Ana:** Shirley MacLaine strolls in her role as a tourist on the arm of Billy Connolly through the **Plaza de Santa Ana** on her tour of the city in **“Wild Oats”**. The walk will take them to the Casa de Colón, the chapel of San Antonio Abad and the terrace of the tavern Salsipuedes (Montesdeoca, 3). In **“Fotos”**, the protagonist Azucena (Mercedes Ortega) throws the photos into the air here in the opening sequence. Nearby, in the house at Calle Castillo, 6, the studio of photographer César was filmed. In the B&B La Casa de Vegueta (Pedro Díaz, 5), the house of Sara (Candela Peña) in **“Sidetracked”** was filmed. The exterior of the ground floor of the house on the corner of Obispo Codina and Juan de Quesada streets was used to shoot the exterior of Julia’s (Macarena García) grocery shop in **“Palm Trees In The Snow”**.

**4. San Martín Centro de Cultura Contemporánea.** The scene in which Uma (Emma Roberts) is taken to show her memories of her life in **“Paradise Hills”** was filmed in the chapel of the old **San Martín Hospital**. In **Calle Ramón y Cajal**, with the façade of this old hospital converted into a cultural centre, part of the spectacular chase of the character of the Mother in **“The Mother”** takes place. The same scene was also filmed very close by in the narrow streets of the **San Juan cliff** and the San Juan Bautista chapel in **Calle Real de San Juan**.



**5. El Pambaso.** In **“De Perdidos A Río”**, the place in Rio de Janeiro where Thais (Esther Acebo) has the NGO’s headquarters, among banana plantations, is the **El Pambaso Environmental Resource Centre**, at the end of the Guiniguada ravine.

**6. Plaza de Cairasco / Hotel Madrid.** This is where the first shot was filmed in the city, by the Gaumont Company in 1909. In **“Allied”**, the spy Max Vatan (Brad Pitt) arrives in Casablanca through this square, which was covered with blue screens to digitally recreate the Café Rivoli (the **Gabinete Literario** building can be seen in the background). On **Calle Remedios**, converted into an Arab souk, Pitt, and fellow spy Marianne Beausejour (Marion Cotillard) walk towards the Nazi embassy. In **“The Mother”**, from the balcony of **Gabinete Literario**, overlooking a Havana-like **Plaza de Cairasco**, the Mother (Jennifer Lopez) and her lover, Adrian Lovell (Joseph Fiennes), agree to be partners. In the same Plaza de Cairasco, the two then dance together to the bolero “Perhaps, perhaps, perhaps”. The terrace of the iconic **Hotel Madrid** is the background of the shot when Inma Cuesta leaves her design academy in **“Sidetracked”**. The hotel is also where the sequences shared by María (Ángela Molina) and Abraham (Miguel Ángel Solá) from **“The Last Suit”** (Pablo Solorz, 2017) were filmed.

**7. Gabinete Literario.** In **“Palm Trees In The Snow”** the sequence where Julia (Macarena García) gets angry with Jacobo (Alain Hernández) takes place on the terrace of the building, converted into the Santa Isabel Casino in Fernando Poo in the 1950s. The party and dance scene between Julia and Kilian (Mario Casas) also takes place inside the building. In **“The Island Inside”** the sequence of the frustrated dinner between Martín (Alberto San Juan) and Coral (Candela Peña) was filmed in the Meifrén Room. The night-time casino scene in **“Wild Oats”** with Shirley MacLaine and Jessica Lange, was filmed in the Golden Room. The Red Room was a stay in London in **“Oasis Of The Zombies”** (Jess Franco, 1982). In **“Sidetracked”** the bridal shop was recreated in the basement, and also in the Meifrén Room the lunch in which Candela Peña introduces her boyfriend Jorge Bosch to her sister Imma Cuesta and her mother Kity Mánver.





In **“Blackwood”**, the Red Room and the Businessmen’s Room recreate the dining room and other areas of the boarding school. In **“Get Her...If You Can”** the scenes where Daniela Allende-Salazar (Amaia Salamanca) plays chess and practices fencing take place in different areas of Gabinete Literario of Las Palmas (including the Red Room, Meifrén Room, and the Library). In the same film, the Golden Room is the venue for the Christmas event hosted by the monologist Isabel (Leticia Dolera).

**8. Calle Malteses.** In **“Allied”** it is the street of Casablanca that appears at different moments in the film. In the hair salon “La Mascota” (number 13), the extras from the Canary Islands, characterised as pre-Hispanic warriors in **“Tirma”**, were shaved as Mohican Indians. In Calle **Doctor Rafael González, 20**, the radio station where Rafael (Santiago Ramos) works in **“Como Un Relámpago”** was filmed.

**9. Pérez Galdós House-Museum.** In the courtyard, in front of a portrait of the writer and the sculpture by Victorio Macho, Yolanda Arencibia is interviewed about Galdós in **“Benito Pérez Buñuel”**.

**10. Calle Primero de Mayo.** Rafael (Santiago Ramos) walks down the stairs in front of **Calle Maninidra** in **“Como Un Relámpago”** when he leaves the area of **La Isleta** where he lives to go to the city. Actor Javier Bardem spent the first year of his life on the 12th floor of number 17. Bardem was born in Las Palmas on 1 March 1969. From number 18, the director of **“Benito Pérez Buñuel”** goes out onto the street and then goes to number 20 to interview Yolanda Arencibia.

**11. Calle Bravo Murillo.** On the corner of **Calle Canalejas**, on the border between the districts of **Triana and Arenales**, part of the chase takes place through different streets of the city, as if it were Havana, in **“The Mother”**. At number 13, where an iconic building by the architect Miguel Martín-Fernández is located, is the family flat where the child protagonist of **“The Boogeyman: The Origin Of The Myth”** suffers several attacks by the monster. The Bardem family moved to this very house, after living in **Primero de Mayo**, until they moved to Madrid in October 1970, according to Pilar Bardem in her memoirs.

**12. Calle Buenos Aires, 6.** Eva's (Bárbara Lennie) house in "El Niño" was filmed here.

**13. Calle Triana.** The scene of the meeting between Coral (Candela Peña) and Iván (Antonio de la Torre) in "The Island Inside" in which she tells him she is pregnant, and he assaults her for lying to him, was filmed at the head **office of Bankia** (Triana, 20), then Caja Insular de Ahorros. The image of this street in 1927 in a general shot is one of the most striking images of the journey through different areas of Las Palmas at the beginning of "La Hija Del Mestre".

**14. Calle Rafael Cabrera/Munguía.** In "To Steal From A Thief" the car of the President's chief of staff, Ferrán (Raúl Arévalo), goes into a spin when he realises, he has been tricked.

**15. Kiosco San Telmo.** Here, in the first sequence of "Fotos", Azucena's boyfriend (Mercedes Ortega) reproaches the young woman for her frigidity and lack of answers.



**16. Hotel AC Iberia.** On the first floor of the hotel, the Police post where Luis Callejo directs the response to the heist in "To Steal From A Thief" was recreated. In neighbouring buildings (Usos Múltiples II and ClinicVisión) the sequences of the offices of the ruling party were filmed.

**17. Avenida Marítima.** In "Benito Pérez Buñuel", Arantxa Aguirre strolls at dawn along the stretch where the sculpture dedicated to the Canary Islands Latin Sailing is located. A little further north, in front of the headquarters of the newspaper La Provincia, in "Los Hijos Del Viento", the protagonist Magaly walks along the wall singing "Cantinerero de Cuba", as the promenade reminds her of the Havana Malecón. Looking out to sea, in this area of the bay overlooking the rising water, the shots of the final scene of "Moby Dick" were filmed, with the enormous model of the whale being dragged by a tugboat to sink and emerge from the sea, and the support of a rowing boat with supplies, hoses and sprinklers. The **most important shot** of the film for director John Huston was shot here, without looking for it, when Gregory Peck emerges drowned from the water and with his arm signals to the other sailors that they must continue the hunt. It is also on this stretch of sea that the

seaplane that brings the protagonists of **“S.O.S. Pacific”** (Guy Green, 1959) to the French Polynesian island where they arrive in the fiction alights.

**18. Plaza Padre Hilario.** Marion Cotillard’s house in **“Allied”** was filmed at **Núñez de la Peña, 11**. This street and the nearby square were used for her and Brad Pitt’s entrances and exits during their stay in Casablanca. The exteriors of the house of Tito El Palmera (Unax Ugalde) were filmed on the same spot for **“La Estrategia Del Pequinés”**.

**19. Delegación de Gobierno.** In **“Blackwood”**, the staircase leading up to the boarding school and the corridor were filmed in the interior of this official building. In **“Get Her... If You Can”** the office of the family’s military sibling (Daniel Pérez Prada) was filmed.

**20. Humanities Building of University of Las Palmas de Gran Canaria.** In **“The Island Inside”**, scenes were filmed in its interior and in the nearby cafeteria. In the library of this Building, the scene between Macarena Gómez (Tana) and Eduardo Casanova (Tomás) was filmed, when he has just left home and Tana runs to find her boyfriend Raúl who gives her the letter that will allow her to go to Australia, in **“Del Lado Del Verano”**.

**21. Giner de los Ríos State School.** This is where the sequence from **“The Island Inside”** was filmed, where Martín (Alberto San Juan) makes his pupil Claudia read an excerpt from Hemingway. In **“Mirage”** it is the Santa Marta school where Vera Roy (Adriana Ugarte) goes to pick up her daughter one rainy day, discovering that she has lost her daughter.

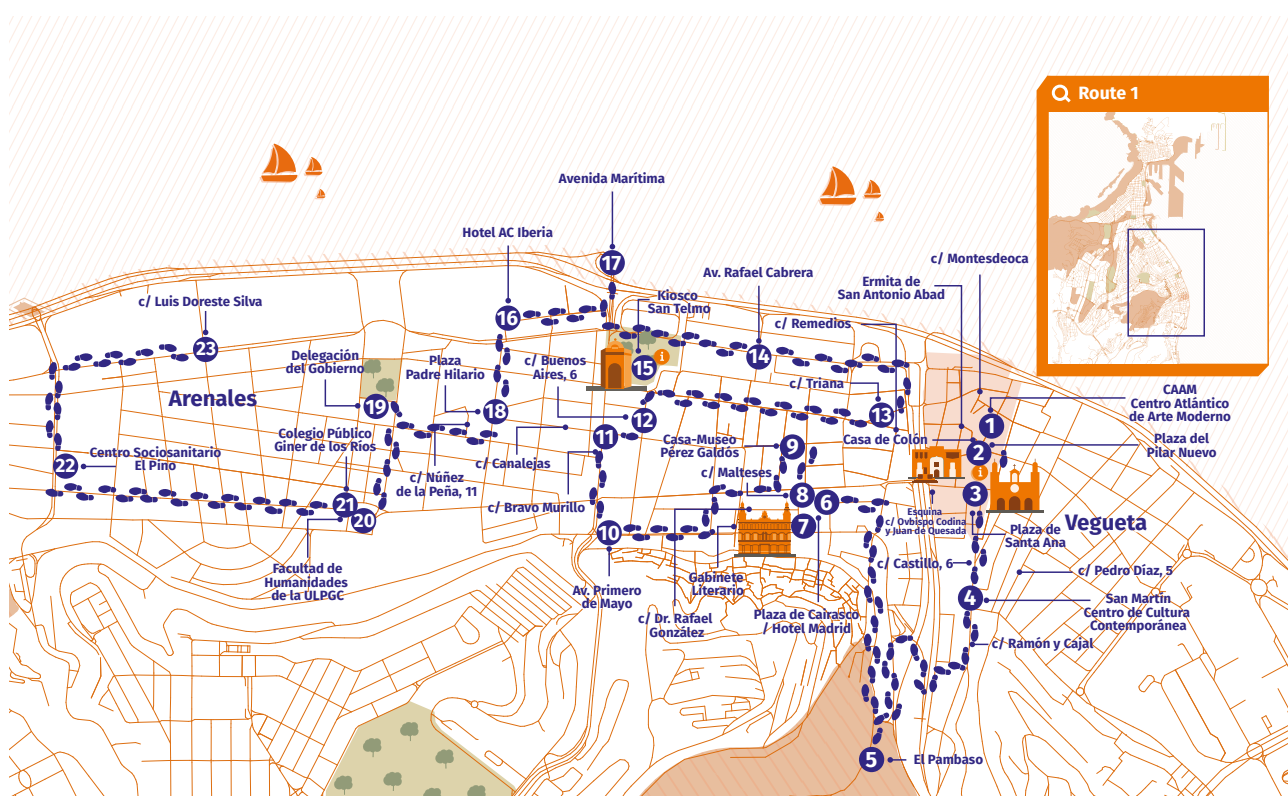
**22. El Pino Social and Health Center.** In **“Wasp Network”**, the exteriors of the final sequence of the trial of the Cuban spies were filmed at the back entrance..

**23. Calle Luis Doreste Silva.** In **“De Perdidos A Río”**, the sports court where the girls play football in Madrid at the beginning of the film, with Carlos Santos as coach, is the one located next to the Hiperdino supermarket.

**Map of zone one of the route.**

**Route:**

1. Centro Atlántico de Arte Moderno.
2. Plaza del Pilar Nuevo.
3. Plaza de Santa Ana.
4. San Martín Centro de Cultura Contemporánea.
5. El Pambaso.
6. Plaza de Cairasco/Hotel Madrid.
7. Gabinete Literario.
8. Calle Malteses.
9. Pérez Galdós House-Museum.
10. Calle Primero de Mayo.
11. Calle Bravo Murillo.
12. Calle Buenos Aires, 6.
13. Calle Triana.
14. Calle Rafael Cabrera/Munguía.
15. Kiosco San Telmo.
16. Hotel AC Iberia.
17. Avenida Marítima.
18. Plaza Padre Hilario.
19. Delegación de Gobierno.
20. Humanities Building of University of Las Palmas de Gran Canaria.
21. Giner de los Ríos State School.
22. El Pino Social and Health Center.
23. Calle Luis Doreste Silva.



Map of the city of Las Palmas de Gran Canaria with route one through Vegueta and Arenales.



## Route 2.

**1. Santa Catalina Docks and Park.** One of the first shots filmed of the city, by the Gaumont Company in 1909, shows a beautiful panoramic view of the **port of La Luz** that ends at Santa Catalina Wharf. This quay also appears in the first film by the documentary maker Richard Leacock, “Canary Bananas” (1935), which he shot when he was 14 years old. In “**SOS Pacific**” (Guy Green, 1959), starring Eddie Constantine, travellers arrive in the city via this pier. Las Palmas simulates the capital of an island in French Polynesia. In “**Wonderful Life**”, a scene was shot here where Cliff Richard and The Shadows start a musical number that takes them from the pier to Santa Catalina Park. There they hire a camel that takes them to different areas of the city. In “**Oasis Of The Zombies**” (Jess Franco, 1982), the park is set as a Moroccan market.



**2. El Muelle Shopping Center.** This is where the airport scenes were shot, including the last one with Cora (Kira Miró) running away with the loot, in “**La Estrategia del Pequinés**”.

**3. Albareda, 118.** In “**La Estrategia Del Pequinés**”, this Indian shop that remains open today in the adjoining doorway is the headquarters of the company where Junior (Enrique Alcides) has his office, and where he will die.

**4. Calle Poeta Agustín Millares Sall, 3.** In the 1950s, the site of the current **Mapfre Building** was the headquarters of Carbonera Canaria, owned by the English company Miller, and overlooked the sea. There, Canarian shipwrights built the 25-metre-long model of the giant albino sperm whale “**Moby Dick**” on a bedpan using iron, wood, and latex. On the first floor of the building, the headquarters of Canarias Radio, the station of “**Sidetracked**” was filmed.

**5. Mercado del Puerto.** In “**La Estrategia Del Pequinés**”, the bar “La Intriga” is located here, where Cora (Kira Miró) pretends to meet Larry (Ismael Fritschi) by chance in order to seduce him.



**6. Calle Los Gofiones, 55.** In this call shop El Niño (Jesús Castro) fights with the Moroccan Halil for cheating him with the bales of drugs in **“El Niño”**.

**7. La Puntilla.** This is where the **“Moby Dick”** crew, led by John Huston and Gregory Peck, used to go down to the beach to board the boats that would take them to the filming on this side of the bay. Juan Pérez Bar (**Prudencio Morales, 19**) was a place for the crew to rest and refresh themselves. On the terraces that today are in front of the restaurant Casa Carmelo (**Paseo de Las Canteras, 2**) the sequence of the German detective comedy **“Peter Voss, Hero Of The Day”** (Georg Marischka, 1959), set in the fictitious town of Palmariva, was filmed, showing the houses that then hung over the sea. On the top floor of the same building occupied by the restaurant (access via **La Naval, 1**), on the terrace where the protagonist Carmen Maura stands, ends the large helicopter shot that shows the entire **Santa Catalina** isthmus with which **“Que Parezca Un Accidente”** (Gerardo Herrero, 2008) begins. In **“La Estrategia Del Pequinés”**, this is the place where Tito El Palmera (Unax Ugalde) goes to relax. Here he kisses Cora (Kira Miró) for the first time and on a bench in this square he agonises and dies looking out to sea.

**8. Calle Mary Sánchez.** El Rubio (Jorge Bosch) lives here in **“La Estrategia Del Pequinés”**.

**9. Amigo Camilo Restaurant.** Two sequences from **“Como Un Relámpago”**, one with Santiago Ramos and Eloy Azorín, and the second with Ramos escaping from a creditor, were shot in this restaurant before the current renovation. In **“La Estrategia Del Pequinés”**, this is where Tito el Palmera (Unax Ugalde) and el Rubio (Jorge Bosch) meet to agree to a plan. In this restaurant, Tito El Palmera, and Cora (Kira Miró) also start their acquaintance.

**10. Paseo La Puntilla-El Confital.** **“The Island Inside”** begins with this exterior image of the red building at the foot of the escarpment, the house where the main family lives, which is actually an old water pumping station. The interiors were shot in the house located at **Calle Secretario Artiles 105**.



**11. Plaza Agustín Ramos.** Turning down **Calle Agustín Ramos** from the **Paseo de La Puntilla** you come to a small square where the exterior of Rafael's (Santiago Ramos) house was filmed in **"Como Un Relámpago"**.

**12. Parque Pepe el Limpiabotas.** If we look out over the sea, with **Cabrón rock** in the foreground, which at high tide looks like a large, stranded sperm whale, we can imagine the three whaling boats from **"Moby Dick"**, with Gregory Peck, Richard Basehart, Leo Genn, Harry Andrews, Edric Connor, Seamus Kelly, Bernard Miles, Tom Clegg, Jed Lewis, and Friedrich von Ledebur at the helm, filming the hunt for the giant albino whale, **the final sequence** of John Huston's film. The film's epilogue was also shot in this sea, with Ishmael (Richard Basehart) as the sole survivor in the middle of the ocean, clinging to the coffin built for his friend Queequeg.

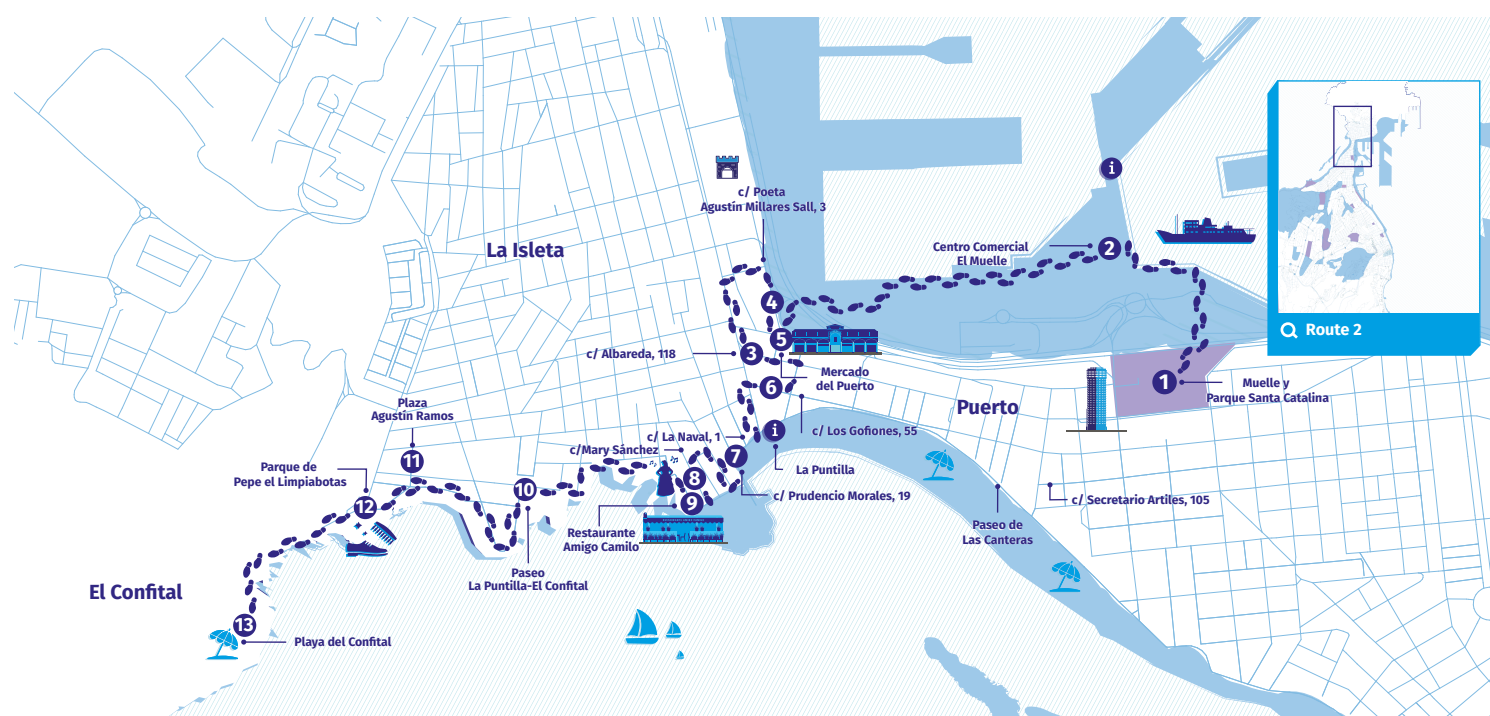


**13. El Confital.** In the shanty town that occupied this area when the film was shot, Fernando (Fernando Merinero) spies on Magaly (Magaly Santana) in **"Los Hijos Del Viento"**, discovering her secret. The final sequence of **"Paradise Hills"** was also filmed here, with the protagonist Uma (Emma Roberts) fleeing from her confinement by boat. Uma's arrival on the mainland, where she tries to prevent an impostor from celebrating her wedding was shot here too. In the same place, the director burns objects in a barrel at the end of **"Benito Pérez Buñuel"**.

## Map of zone two of the route.

### Route:

1. Santa Catalina Docks and Park.
2. El Muelle Shopping Center.
3. Albareda, 118.
4. Calle Poeta Agustín Millares Sall, 3.
5. Mercado del Puerto.
6. Calle Los Gofiones, 55.
7. La Puntilla.
8. Calle Mary Sánchez.
9. Amigo Camilo Restaurant.
10. Paseo La Puntilla-El Confital.
11. Plaza Agustín Ramos.
12. Parque Pepe el Limpiabotas.
13. El Confital.



Map of the city of Las Palmas de Gran Canaria with route two through Puerto-La Isleta.

## Off route.

**A. Hotel Santa Catalina.** In **“Wonderful Life”**, the hotel serves as the set for a filming office. The British film was also shot in the nearby Full Gospel Las Palmas Korean Church, then the Altavista nightclub. Jess Franco shot the erotic thriller **“Ópalo De Fuego: Mercaderes Del Sexo”** (1980) and the Nazi zombie film **“Oasis Of The Zombies”** (1982) in the adjoining Pueblo Canario.

**B. Segundo Muelle Restaurant (León y Castillo, 227).** It is the cafeteria at the end of **“Black Beach”** where Carlos (Raúl Arévalo) has a meeting with his mother, Elena (Paulina García), the corrupt UN High Commissioner, whom he sets up.

**C. Club Natación Metropole.** In the 50-metre Julio Feo pool the father of the director of **“Benito Pérez Buñuel”** swims while he interviews his mother.

**D. Estadio Insular.** The crime film **“A Tiro Limpio”** (Jesús Mora, 1996), a remake of the 1963 film of the same name by Francisco Pérez-Dolz, filmed one of its main sequences during a real rock concert in the Grada Curva of the old football ground in the capital, now converted into a park.

**E. Plaza Manuel Becerra.** The exterior and corridors of the Nazi embassy in Casablanca in **“Allied”**, where Brad Pitt and Marion Cotillard enter to commit an attack, were filmed in the old Ice Factory. Nearby, on Gran Canaria Port quay, the set of the Casablanca terrace where Pitt and Cotillard converse, while being spied on from an adjoining table, was built. Nearby, in Temisas, Tecén and Andamana roads in La Isleta, part of the chase through different streets of the city was carried out, as if it were Havana, in **“The Mother”**.

**F. Puerto de La Luz.** The oil company Stoneoil has its headquarters in **“Black Beach”** in Muelle Gran Canaria. The first meeting between Carlos (Raúl Arévalo) and the local government takes place in the offices of the company Astican. Outside, during a car journey, the first meeting between Carlos and his friend Alejandra (Candela Peña) takes place. It is here that Carlos arrives with the boy Calixto to save him from his pursuers, and it is here that Carlos negotiates the delivery of the papers that compromise the oil company with his boss, Graham (Claude Musungayi). In **“The Mother”**, at the Gesport Atlantic facilities, the Mother (Jennifer Lopez) finds a container full of children and discovers the shady dealings of her lover Adrian (Joseph Fiennes). At the Reina Sofía





sea wall César's funeral was filmed, ending with Azucena (Mercedes Ortega) slapping Jacinto (Miky Molina) in **"Fotos"**. The documentary **"Anclados"** (Carlota Nelson, 2009) tells the story of Ukrainian sailors based in this dock who were left without legal protection on their ships after the disintegration of the Soviet Union. A highlight in Port of La Luz is the filming of most of **"REC 4: Apocalypse"**, on a Russian fishing boat anchored at the dock of La Esfinge.

**G. Doctor Negrín Gran Canaria University Hospital.** In **"The Island Inside"** Coral (Candela Peña), Martín (Alberto San Juan), Gracia (Cristina Marcos) and Victoria (Geraldine Chaplin) remain in the waiting room with the city in the background. Geraldine Chaplin walks the hospital corridors alone until she finds the room where her husband Juan (Celso Bugallo) is; he then opens his eyes, giving rise to the flashback in which the film takes place.

**H. Las Canteras Beach.** The beach sequence of **"Fotos"** was filmed in front of the Hotel Reina Isabel, when Narciso (Gustavo Salmerón) confesses to Azucena (Mercedes Ortega) that he feels he is a woman. In **"The Island Inside"** the sequence takes place at night: Coral (Candela Peña) and Martín (Alberto San Juan) talk on the sand of Playa Chica about the latter's intention to go to Paris. Later, in the area of El Charcón, they run into the couple Coral works for, while she has a secret relationship with the husband, Iván (Antonio de la Torre). In **"Del Lado Del Verano"**, Estela's (Mariam Hernández) wedding party is held on the top floor terrace of the Reina Isabel hotel; there Tana (Macarena Gómez) will receive the news of the death of her fiancé Raúl. In **"De Perdidos A Río"**, the out-of-control party held on the beach in Rio de Janeiro is filmed on the sand in front of the Cristina hotel.

**I. Plaza Churruca.** The sequence in which Natalia de Molina and Roger Berruezo have the idea of imitating the Spice Girls in **"Girl's Night Out"** was filmed in the stands between the courts and the Josefina de la Torre beach library. On the Las Canteras promenade behind the Alfredo Kraus Opera House, Natalia de Molina tells her friends Úrsula Corberó, Celia de Molina, María Hervás and Brays Efe about the plan immediately afterwards.

**J. Paseo de La Cornisa.** At the end of **"Valle De Sombras"**, a spectacular panoramic view of Las Palmas from here points to the place where Clara's parents live and whose door Quique will knock on to tell them the tragic truth of his journey. In **"Wonderful Life"**, the sequence with Cliff Richard and The Shadows chasing the young woman in a kilt they had seen getting off the lifeboat at the Santa Catalina pier ends here— with an amusing final surprise—.



**K. Guiniguada Ravine.** Part of the government military chase of Carlos and Ale's car was filmed here, culminating in Ale's death in **"Black Beach"**.

**L. Tafira Campus of University of Las Palmas de Gran Canaria.** In **"Blackwood"**, Kit Gordy's (AnnaSophia Robb) sequence at the psychologist's before entering the boarding school was shot on the premises of the School of Architecture. In **"Mirage"**, the Central Building of the University Library is the place where Vera (Adriana Ugarte) asks Inspector Leyra (Chino Darín) to prove to her that she is not crazy. In the same film, campus facilities are the setting where Vera meets Dr. Sardón (Belén Rueda), who gives her clues to understand what is happening to her.

**M. Tafira.** The ground floor of the house at Calle Párroco Bartolomé Hernández, 19, Benita's shop for the locals, was the set for the scenes inside the inn in the Lanzarote village of Femés and the candlelit dance in **"Mararía"**, set to traditional Canarian music performed by José Antonio Ramos. Mararía (Goya Toledo) waits in vain for Don Fermín (Carmelo Gómez) to ask her to dance and, in a later sequence, dances with the Englishman Bertrand (Iain Glenn). The shop-bar of the character played by Antonio Dechent is the meeting point for the men of the village, played by Carmelo Gómez, José Manuel Cervino, Manuel Manquiña and Juli Mira.

**N. Las Palmas Old Psychiatric Hospital (Tafira).** In **"Black Beach"**, it is the crowded hospital where Ada (Aída Wellgaye), Carlos' (Raúl Arévalo) old girlfriend, is taken. There Carlos argues with Ada's mother, and Carlos and Ada have the conversation that will allow the former to find her son Calixto. In **"Mirage"**, the exterior sequences of the slaughterhouse were filmed here, as well as the romantic scene at the end of the film, outside the same facility, between the protagonists Vera (Adriana Ugarte) and Inspector Leyra (Chino Darín). The scenes that take place in the house of Larry (Ismael Fritschi) in **"La Estrategia Del Pequinés"**, including the final crossfire, were filmed in the two annexes of this facility. For the same film, the interior of Rubio's (Jorge Bosch) house was shot here, including the scene in which Tito El Palmera (Unax Ugalde) and Cora (Kira Miró) decide to take part in the robbery. Also, for **"La Estrategia Del Pequinés"** this space was used for the sequence of the plot where the shooting takes place at the time of distributing the loot, where El Rubio (Jorge Bosch) and Felo (Chicho Castillo) die, as well as the interiors of Tito El Palmera's house, where the bed scene with Cora takes place and the explanation of the meaning of the Pekingese Strategy (La Estrategia del Pekinés).



**O. Las Palmas de Gran Canaria Court Buildings.** In **“Mirage”**, the scene where Vera (Adriana Ugarte) goes to her husband’s office and bursts into tears because she doesn’t understand what is happening was filmed here. At the entrance, the airport security check was filmed, when Olga Villanueva (Penélope Cruz) passes through with her baby in **“Wasp Network”**.

**P. Fishing District of San Cristóbal.** Through the door of the house at Calle Marina 13 comes out the old woman procurer of **“La Hija Del Mestre”**. In this film the sequence of the net fishing was filmed on the pebbled beach. Part of the chase through different streets of the city takes place in Calle Marina, as if it were Havana, in **“The Mother”**. In **“Como Un Relámpago”**, the climactic dialogue between Santiago Ramos and Eloy Azorín at the end of the film was filmed here.

**Q. Gran Canaria Slaughterhouse.** In **“Mirage”** the interior scenes of the slaughterhouse where Ángel Prieto (Javier Gutiérrez) works were filmed here. This is where Prieto buries his murdered wife and Vera (Adriana Ugarte) discovers the buried bones.

**R. El Mirador Shopping Centre Car Park.** In **“El Niño”**, the blocks of the Jinámar estate as a backdrop set the action in Algeciras. In the car park, the characters El Niño (Jesús Castro) and El Compi (Jesús Carroza) get into the trafficker’s car and receive the 12,000 euros agreed for transporting the drugs.

**S. Gran Canaria Arena.** In **“To Steal From A Thief”**, the Prime Minister’s Chief of Staff Ferrán (Raúl Arévalo), receives the call informing him of the commission of the robbery while attending an inauguration.

**T. Las Rehoyas.** In **“Wasp Network”**, the house in Miami where René González (Edgar Ramírez) lives when he contacts his wife Olga Villanueva (Penélope Cruz), unaware that he is being spied on by the FBI, was filmed in the yellow and white blocks, just opposite the park of the same name, as well as the sequences inside that house, when Olga lives with him and their two girls and is assaulted by the American intelligence service.

**U. Open seas / Puerto de la Luz.** In the ferry Volcán de Tijarafe the scene of the beginning of the journey of **“4L”** was filmed, with Jean Pierre (Jean Reno), Tocho (Hovik Keuchkerian) and Ely (Susana Abaitúa) and the city of Las Palmas de Gran Canaria in the distance. Here, too, the shot of the ferry boat entering the Puerto de la Luz is filmed as if it were a city on the African coast.



**Due to its status as the most populated city on the islands, its rich history and the importance of the Port of La Luz as a strategic stopover between continents, no other city in the archipelago has been the location for as many films as Las Palmas de Gran Canaria. Some are world famous, others have brought national and international stars to the city, and others have given exposure to local filmmakers.**

**This guide includes 30 films, including action, spy, historical, thrillers, musicals, dramas, comedies and documentaries, constituting not only an innovative attraction for the tourist, but also a huge source of information for film lovers.**

**Luis Roca**



# Film routes around Las Palmas de Gran Canaria

